

Course Syllabus – AVI4M

Visual Arts, Grade 12 University/College

Teacher: **Tristan Käärid**

Semester 2, 2019-2020

Course Introduction:

This course aims to challenge students to grow in two areas; namely, problem solving and representing the human form. We will focus entirely on portraiture and the human form for this semester. Students will be faced with tasks and challenges that will force them to think in abstract ways about representation in men and woman.

Artmaking is, simply put, a worldview. Artists use their gifts to shape, sympathize or sense reality. Of particular importance in the formative teen years, students will gain the ability to discern what they experience in the real world and, in turn, take that and create within a Christian worldview.

This course will function as a skills-based course wherein students will become familiar and skilled in representing the human form despite challenges and abstract concepts. Students will also critique art so that they can improve their own work and that of their peers. The creative process is inherent in every human being, yet it is suppressed in our culture of Christian iconoclasm. This is a travesty of our divinely appointed creative impetus.

Scriptural Foundation:

Then the Lord said to Moses, “See, I have chosen Bezalel son of Uri, the son of Hur, of the tribe of Judah, and I have filled him with the Spirit of God, with wisdom, with understanding, with knowledge and with all kinds of skills— to make artistic designs for work in gold, silver and bronze, to cut and set stones, to work in wood, and to engage in all kinds of crafts. Exodus 31:1 - 5

Unit Methodology and Student Expectations:

Every unit will introduce a new foundational technique for students to build their art literacy. The unit will culminate in a project that is informed by an artist or movement and the medium that it is focused on. The course will be heavily work oriented as much time is needed to produce artworks, and *can* result in the need for projects being completed as homework. Instruction will be approached with a multimodal style and include relevant videos, readings, and technical workshops.

Creating good art takes practice and time. Students should expect to be working hard, but enjoying their time in the art room and to be filled with the Holy Spirit to create art out of love, worship, and glorification of God!

Student Responsibilities:

1. I will respect my own work and treat it with care.
2. I will respect the work of my peers and treat it with care.
3. I will do my best to not distract others so they can create.
4. I will do my best to be on time for class.
5. I will do my best to complete assignments on time.
6. If I am experiencing difficulty I will talk to the teacher.

Teacher Responsibilities:

1. I, the teacher, will speak to the students with respect and encouragement.
2. I will respect the students' work.
3. I will make myself available for students when they are working on projects in class for advice or assessment of progress.
4. I will hand back assessments promptly.

Assessment:

Assessment As Learning (not counting towards the final grade): Peer and small group critiques will ensure that students become their own best assessors

Assessment For Learning (not counting towards the final grade): Frequent check-ins and diagnostic activities will be used by the teacher to inform future instruction

Assessment Of Learning (counting towards the final grade):

- Three Major Projects (40%)
- Sketchbook Assignments (10%)
- Art History (10%)
- Conversation and Observation (10%)
- Culminating Project (20%)
- Final Exam (10 %)

Daily work, projects and sketchbook assignments will be worth 70% of the course.

The final exam will be worth the remaining 30% of the course.

Assessment Of Learning will be divided into the four knowledge and skills categories: Knowledge/Understanding; Thinking/Problem Solving; Communication; Application. You must hand assignments in by the due date, as specified by the teacher. Late assignments will have a 10% a day deduction for up to 5 school days.

Outline of Course Assignments:

Project 1:

Students will gain an understanding of reclaimed art by creating a portrait using unusual materials

Project 2:

Students will learn to draw freely in a gestural style in order to build a tacit knowledge of drawing the human form

Project 3:

Students will create art using ink and watercolour and understand that in some mediums less is more

Project 4:

Students will create an emotion-filled woodcut in the style of the German Expressionists to gain experience in an unforgiving medium and style

Project 5:

Students will wrestle with the attributes of God and how to represent His qualities

Project 6:

Students will have ongoing exposure to the art history of Modernism

Sketchbook Assignments:

Students will complete 10 detailed drawings of anatomy over the course of the semester

Final Exam:

The final exam will include selections from the art history that we have covered. This could include names of artists and their work, any historical significance to the pieces, and a critique of said work. There will also be a section about terminology, techniques, and a practical component wherein students will draw and label anatomy.