

Impressionist Portfolio
October 2019
 AVI20

Name:

Overview:

1. Final Painting – **70%**
 - Photograph with 3 Sketches – **30%**
2. “Hay Day” Painting – **Observation**
3. Reproduction and Colour Study – **Conversation**

Final Work

Expectation	Level 1	Level 2	Level 3	Level 4
Knowledge and Understanding – Subject-specific content acquired and the comprehension of the meaning and significance therein				
<u>Understanding of Content</u> The student creates a painting that exemplifies Impressionist style and technique (loose brushstrokes, focus on light, abstraction of subject)	Student demonstrates a limited understanding of the Impressionist Style	Student demonstrates some understanding of the Impressionist Style	Student demonstrates considerable understanding of the Impressionist Style	Student demonstrates thorough understanding of the Impressionist Style
Thinking – The use of critical thinking skills and/or processes				
<u>Use of Critical/Creative Thinking Processes</u> The student creates a composition that crops out unnecessary information and shows the essential subject matter	Student’s composition shows a limited sense of cropping	Student’s composition shows some sense of cropping	Student’s composition shows a considerable sense of cropping	Student’s composition shows a thorough sense of cropping

Communication – The conveying of meaning through various forms				
<u>Expression and Organization of Ideas and Understandings in Art Forms</u> The student creates a colour scheme that supports the mood with which they intend to convey	Student conveys mood with limited success	Student conveys mood with some success	Student conveys mood with considerable success	Student conveys mood with a high degree of success
Application – The use of knowledge and skills to make connections within and between various contexts				
<u>Transfer of Knowledge and Skills to New Contexts</u> The student creates a landscape that effectively employs the underpainting and blocking techniques	Student creates a landscape using underpainting and blocking with limited effectiveness	Student creates a landscape using underpainting and blocking with some effectiveness	Student creates a landscape using underpainting and blocking with considerable effectiveness	Student creates a landscape using underpainting and blocking with a high degree of effectiveness

Photograph, Sketches, and Colour Study

Expectation	Level 1	Level 2	Level 3	Level 4
Application – The use of knowledge and skills to make connections within and between various contexts				
<u>Application of Knowledge and Skills in Familiar Contexts</u> The student creates three sketches that experiment with different colour schemes to support a mood	Student does not complete any sketches with different colour schemes	Student completes one sketch with a colour scheme with little effect on the mood	Student completes two sketches with different colour schemes with some effect on the mood	Student completes three sketches with different colour schemes with a great effect on the mood

Hay Day Painting OBSERVATION

Expectation	Level 1	Level 2	Level 3	Level 4
Knowledge and Understanding – Subject-specific content acquired and the comprehension of the meaning and significance therein				
<u>Knowledge of Content</u> In the Painting, the student uses the style and techniques of the Impressionists (loose brushstrokes, focus on light, abstraction of subject)	Student demonstrates a limited understanding of the Impressionist Style	Student demonstrates some understanding of the Impressionist Style	Student demonstrates considerable understanding of the Impressionist Style	Student demonstrates thorough understanding of the Impressionist Style
<u>Understanding of Content</u> In the painting, the student understands how to use colour, brushstrokes and light to achieve an Impressionist-like style	Student demonstrates a limited understanding of the Impressionist style	Student demonstrates some understanding of the Impressionist style	Student demonstrates considerable understanding of the Impressionist style	Student demonstrates thorough understanding of the Impressionist style

Reproduction and Colour Study CONVERSATION

Expectation	Level 1	Level 2	Level 3	Level 4
Communication – The conveying of meaning through various forms				
<u>Expression and Organization of Ideas and Understandings in Art Forms</u> The student is able to discuss how the Impressionists' work reflected their society	Little understanding of the Impressionists and the society they worked in	Some understanding of the Impressionists and the society they worked in	Good understanding of the Impressionists and the society they worked in	Excellent understanding of the Impressionists and the society they worked in
The student is able to discuss what we can learn about their particular artist from this painting	Little understanding of their particular artist	Some understanding of their particular artist	Good understanding of their particular artist	Excellent understanding of their particular artist
The Student is able to discuss the things that they have learned about painting through this process	Little self reflection and no evidence of growth	Some self reflection and a bit of evidence of growth	Good self reflection and evidence of growth	Excellent self reflection and great evidence of growth

Comments:

Total Project Grade: