

REDEEMER CHRISTIAN HIGH SCHOOL
AMU10, Grade 9 Music: Open

Semester 1, 2019-2020

Ms. Visser (avisser@rchs.on.ca)

INTRODUCTION

Welcome to Grade 9 Music! This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. You will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. You will develop an understanding of the conventions and elements of music and of safe practices related to music and will develop a variety of skills transferable to other areas of their life.

This course is intended to develop in you an understanding and appreciation of music through practical skills and creative work. Through this program you will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, a sense of personal responsibility, connections to their communities and future careers, and knowledge of yourselves, others and God.

EXPECTATIONS:

1. All members of this class will treat the classroom, each other, and the learning process with respect as is fitting in a Christian community. Respect for each other is the acknowledgement that the people around us are valued by God and should be treated with care. Respect for learning is an acknowledgement that God's world is important and is worth caring for and learning about. Respect for the classroom is an acknowledgement that this is God's school and that everything in it is a gift from Him and should not be treated lightly.
2. You will be in your chair with your binder open and ready. Your instrument and music will be in the room ready to be used.
3. You will arrange for extra help with Ms. Visser or a classmate whenever you feel you do not understand something.
4. If you miss an evaluation without arrangement, the assignment will be marked as 0. Remember that YOU are responsible for talking to Ms. Visser if you will be missing a class.
5. Any instances of plagiarism will be dealt with according to the RCHS Plagiarism Policy.

UNITS

1. Performance
2. Elements of Music (Theory)
3. The Role of Music in Society (History)

Reminder:

All units run concurrently

STUDENT ASSESSMENT AND EVALUATION

Term Work – 70%

Theory/History/Listening Tests (15%)

Playing Tests (20%)

Assignments (30%)

Logs/Observations/Conversation (10%)

Final – 30%

Playing Test (10%)

Written Exam (15%)

Composition (5%)

Notes:

1. Edmodo code: 8r9bgk

2. Christmas Concert:

December 12, 2019 @ 7pm

Evidence of student achievement for evaluation is collected over time from three different sources - observations, conversations, and student products.