

IDC4U: *The Screwtape Letters* Evaluations

Paper copy due by the *BEGINNING* of class on Tuesday, June 4, 2019

Essay Assignment

Assignment:

- Students will critically explore the content of this book by writing a 3-4 page (MAX) formal essay on **one** of the following topics.
- Students will explore the best way to **structure** a difficult essay.
- Students will learn to **write** efficiently – this assignment calls for strong research and analysis in a short essay.

Topics:

1. *The Screwtape Letters* was initially published in 1941. Is it as relevant today as it was in the mid-1900s?
2. How does C.S. Lewis portray humanity in *The Screwtape Letters*?
3. According to *The Screwtape Letters*, what are the most effective ways by which Screwtape and his devilish allies might be thwarted? (How can humanity best resist the devils' efforts to destroy them?)

Important Notes:

- While a formal outline is not required for this assignment, I encourage you to make one for your own use.
- This is a formal essay and should be presented as such. Use proper MLA formatting according to the MLA Style Guide. Let Mr. Vance know if you need one of these.
- Each body paragraph should contain substantial and specific evidence (quotes) to support your points, cited properly according using MLA citations. Don't forget a "Works Cited" page at the end.
- Try to respect the page limits for the assignment.
- Make sure to submit your assignment to turnitin.com by the beginning of class on the day the assignment is due.
 - Class ID: 20293744
 - Password: Lewis

Evaluation:

Your essays will be evaluated according to the rubric on the following page.

	Level 1 (50%-59%)	Level 2 (60%-69%)	Level 3 (70%-79%)	Level 4 – to Level 4 (80%-89%)	Level 4 to Level 4+ (90%-100%)
	Below Expectations	Approaching Expectations	Meeting Expectations	Beyond Expectations	
Thinking/Inquiry (40) -Overall argument and thesis statement	Overall argument has more than one significant problem; your thesis has a significant issue, or it is ineffective in answering your topic question, but an effort is demonstrated	Overall argument has a significant problem; there is a problem with your thesis, or it doesn't quite answer your question.	Overall argument is mostly good; thesis is simple, but it works.	Overall argument is very strong and logical; thesis is well developed and contains strong supporting points to back it up.	Overall argument in exceptionally creative and insightful ; exceptionally well-formulated thesis is excellent in its development and in the insight of its supporting points.
-Quality of evidence in support of thesis (including good use of two external sources)	Little or ineffective evidence given, but an effort is demonstrated	Most points have some form of specific evidence, but you may need to use more quotes to demonstrate the truth of your claims.	Each paragraph is well supported by specific evidence, including at least two relevant and well explained quotes.	Each paragraph is very well supported with a range of specific evidence, including multiple well explained and well incorporated quotes.	Each paragraph is overwhelmingly supported with a great range of specific evidence, including several excellent, well-incorporated and well-explained quotes.
Communication (40) -Clarity, logical order	Points are random and, at this point, ineffective; paper is unclear and/or confusing, but an effort is demonstrated.	Organization is emerging; points may not be ordered appropriately (eg., strongest point is in the middle instead of the end); there may be some clarity issues that detract from your paper.	Every point is relatively clear and in logical order in relationship to the thesis and the other points.	Every point is very clear and in logical order in relationship to the thesis and the other points.	Your paper demonstrates superior clarity in expression and in the relationship of points to the thesis and to each other.
-Transitions between points (especially topic and concluding sentences)	Your paper has few, if any, transitions, which makes it really hard to follow your argument, but an effort is demonstrated.	Your paper is missing several important topic or concluding sentences, and as such it can be fairly difficult to follow the progression of your argument.	Your paper contains some good transitions that help the reader keep track of your overall argument. You may occasionally miss a topic or concluding sentence.	Your paper contains very good topic and concluding sentences in each point, making it easy to follow the progression of your argument.	Your paper contains excellent topic and concluding sentences in each point, and each of these transitions seems smooth and not forced.
-Appropriateness of style, expressed in formal English (phrasing, formality, vocabulary, flow)	-Your writing is currently suffering from significant formality issues and/or mundane language. Keep working on using even more powerful and precise language. -Your writing is not flowing smoothly, and as such, it is hard to understand. Use transitional words and vary your sentence structure to improve.	-Your writing in this paper is not yet effective due to significant formality issues and/or mundane language. Keep working on using even more powerful and precise language. -You are having difficulty in making your writing flow smoothly; use transitional words and vary your sentence structure to improve.	-Your writing is usually effective, but your paper contains some formality issues or mundane language. Keep working on using even more powerful and precise language. -Your flow is mostly good, but occasionally a little choppy, unnatural, or disjointed.	-Your writing is quite effective in its use of precise, powerful language, and in its range of vocabulary. -Your flow seems natural and smooth due to strong use of transitional words/phrases and a good variety of sentence structure.	-Your writing is exceptionally effective in its use of creative, compelling language as well as complex vocabulary and other literary devices where appropriate. -Your writing flows beautifully due to your excellent use of transitional phrases and a strong variety of sentence structure.
-Grammatical Precision and Spelling	Your writing contains mostly errors, including many sentence structure difficulties, but an effort is demonstrated.	Your writing contains many insignificant errors, or some sentence structure errors.	Your writing contains some insignificant errors, but not enough to detract from the clarity of your points.	Your writing contains only a few insignificant errors; overall excellent grammar.	Your writing contains very few errors at all – you have clearly proofread this carefully.
Application (20) -Strength and power of introduction and conclusion	Your introduction and/or conclusion is very short and undeveloped, or there is not enough difference between them.	Your introduction and/or conclusion is not quite full enough. Expand these discussions to add to their clarity and power.	Your introduction and conclusion are simple, but effective. Keep working to make them even more forceful and compelling.	Your introduction and conclusion are clear and effective, and they are also beginning to be powerful in their ability to engage the reader.	Your introduction and conclusion are exceptionally effective in their clarity, and moreover, they are very powerful and compelling.
-Success in adhering to the requirements of the assignment (Note that you cannot pass the application section without citations and a works cited page.)	Five of the Level 4+ requirements are met, but an effort is demonstrated	Six of the Level 4+ requirements is met	Seven of the Level 4+ requirements are met	Seven of the Level 4+ requirements are met	-Correct first-page layout -Properly double-spaced -Pages are numbered -No spaces between paragraphs -At least two quotes per body paragraph -Proper 1-inch margins -Proper citations used -Strong "Works Cited" page

Creative Assignment: The 2018 Screwtape Letter

Assignment:

To write a letter from Screwtape to a new junior devil counselling him/her in ways to trip up her patient – a Canadian Christian high school student – in the year 2019.

Directions:

1. Brainstorm: What are the most pressing / opportune ways for modern Christian high school students to be tempted or distracted from their faith? Highlight your top two-to-three possible vulnerabilities for Christian high school students in this country.
2. Write a letter, in Screwtape’s voice, counselling a junior devil on how to exploit these vulnerabilities.
3. Your letter should be three-to-four pages long, double-spaced, and it should balance insightful analysis into the Christian high-schooler’s mind with compelling, imaginative writing.
4. Use the same conventions (beginning and ending phrases, humour, scorn, etc.) that is found in the rest of the Screwtape Letters.
5. Make sure to submit your assignment to turnitin.com by the beginning of class on the day the assignment is due.
 - a. Class ID: 20293744
 - b. Password: Lewis

Evaluation:

Your letter will be evaluated on the following rubric:

	Level 1 (50%-59%)	Level 2 (60%-69%)	Level 3 (70%-79%)	Level 4 – to Level 4 (80%-89%)	Level 4 to Level 4+ (90%-100%)
	Below Expectations	Approaching Expectations	Meeting Expectations	Beyond Expectations	
Thinking -Insightful identification of modern vulnerabilities. (5)	You have only succeeded in identifying one way in which modern Christian high-school students are vulnerable, and it is a fairly basic vulnerability.	You have partially succeeded in identifying two or three ways in which modern Christian high-school students are vulnerable, but some of these are not very deep or insightful.	You have succeeded in identifying two to three ways in which modern Christian high-school students are generally vulnerable.	You have succeeded in identifying two to three ways in which modern Christian high-school students are vulnerable, and these vulnerabilities are specific to the modern era (2018). The issues you bring up are quite insightful.	You have succeeded in identifying two to three ways in which modern Christian high-school students are extremely vulnerable, specific to 2018, and the issues you bring up are exceptionally insightful.
-Insightful analysis on how these vulnerabilities can be / are exploited (15)	You have not quite succeeded in suggesting some ways in which these vulnerabilities can be exploited. Your suggestions are often unconvincing.	You have succeeded in suggesting some ways in which these vulnerabilities can be exploited. Your suggestions are sometimes plausible, but occasionally unconvincing.	You have succeeded in suggesting some ways in which these vulnerabilities can be exploited. Your suggestions are generally plausible.	You have really succeeded in suggesting some ways in which these vulnerabilities can be exploited. Your suggestions are very plausible and insightful.	You have totally succeeded in suggesting many ways in which these vulnerabilities can be exploited. Your suggestions are absolutely excellent – frighteningly so!
Communication -Quality of Voice / Style (10)	You have not succeeded in capturing a devilish voice. This is a voice, but it is not a devilish one. It sounds like a grumpy, sleepy student. Come on!	You have occasionally succeeded in capturing a devilish voice, but at times it rings a little flat.	You have generally succeeded in capturing a devilish voice.	You have really succeeded in capturing a devilish voice, and many of Screwtape’s conventions are recognizable.	You have overwhelmingly succeeded in capturing Screwtape’s voice and conventions. This is frightening in its effectiveness.