

REDEEMER CHRISTIAN HIGH SCHOOL
AMU3M, Grade 11 Music: University/College Preparation

Semester 2, 2016-2017

Ms. Visser (avisser@rchs.on.ca)

INTRODUCTION

Welcome to Grade 11 Music! This course will provide you with opportunities to develop your musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. You will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. You will consider the function of music in society and the impact of music on individuals and communities. You will explore how to apply skills developed in music to your life and careers.

EXPECTATIONS:

1. All members of this class will treat the classroom, each other, and the learning process with respect as is fitting in a Christian community. Respect for each other is the acknowledgement that the people around us are valued by God and should be treated with care. Respect for learning is an acknowledgement that God's world is important and is worth caring for and learning about. Respect for the classroom is an acknowledgement that this is God's school and that everything in it is a gift from Him and should not be treated lightly.
2. You will be in your chair with your binder open and ready. Your instrument and music will be in the room ready to be used.
3. You will arrange for extra help with Ms. Visser or a classmate whenever you feel you do not understand something.
4. If you miss an evaluation without arrangement, the assignment will be marked as 0.
5. Any instances of plagiarism will be dealt with according to the RCHS Plagiarism Policy.

UNITS

1. Performance
2. Elements of Music (Theory)
3. The Role of Music in Society (History)
4. Score Study

Reminder:

All units run concurrently

STUDENT ASSESSMENT AND EVALUATION

Term Work – 70%

Theory/History./Listening Tests (20%)

Playing Tests (20%)

Assignments (20%)

Score Study Project (10%)

Final – 30%

Playing Test (10%)

Written Exam (20%)

Notes:

1. 'Assignments' are made up of compositions, presentations, and worksheets.

2. The 'Score Study Project' allows students to reflect and analyse a piece of music including a harmonic breakdown and historical study.

3. Edmodo code: 3qd6ri

4. Spring Concert: May 25, 2017 @ 7pm