

ENG4U: Unit Schedule for “Poetry and Society”

Date	Class Topic/Assignment
Tuesday, September 5 to Fri, September 8	“Changes in Poetry and Society” <ul style="list-style-type: none"> • Shakespeare: Sonnets 29, 116 • Cohen: “The Music Crept By Us” • Atwood: “You Fit into Me” • Various recent songs • Start note on the history of ideas since the Sixteenth Century
Monday, 11 to Tues, 12	“Romanticism and the DEW Line” <ul style="list-style-type: none"> • Shelley: “Ozymandias”, “Song for the Men of England” • Wordsworth: “I Wandered Lonely as a Cloud”
Wed 13 to Friday 15	“The Victorian Era” <ul style="list-style-type: none"> • Browning: “Cry of the Children” • Tennyson: “Charge of the Light Brigade” • Hopkins: “God’s Grandeur” • Dickinson: “I Heard a Fly Buzz when I Died,” “Because I Could Not Stop for Death,” “The Brain is Wider than the Sky”
Mon 18	“The Turn of the Twentieth Century and the Rise of Occultism” <ul style="list-style-type: none"> • Yeats: “The Lake Isle of Innisfree,” “The Second Coming,” “An Irish Airman Foresees His Death”
Tues 19 to Wed 20	“A Christian Response to the Early Twentieth Century” <ul style="list-style-type: none"> • Eliot: “The Love Song of J. Alfred Prufrock,” “The Journey of the Magi,” “The Wasteland”
Thurs 21 to Fri 22	“The Depths of Modernism” <ul style="list-style-type: none"> • Thomas: “And Death Shall Have No Dominion,” “The Force that Through the Green Fuse Drives the Flower,” “Do Not Go Gentle into that Good Night” • Larkin: “Faith Healing,” “Ambulances,” “Church Going”
Mon 25	Student Work Day <ul style="list-style-type: none"> • Students work on unit evaluations
Tues 26	“The Rise of Post-Modernity” <ul style="list-style-type: none"> • Dylan: “Subterranean Homesick Blues” • The Beatles: “Hey Jude” • The Rolling Stones: “Gimme Shelter”
Wed 27 to Thurs 28	Class presentations (2 classes reserved)
Friday 29	Review and quiz
Mon, October 2	ISU Work Day
Tues 3	Unit Test
Friday 6	Poetry collections due