

**REDEEMER CHRISTIAN HIGH SCHOOL  
AMU20, Grade 10 Music: Open**

Semester 1, 2017-2018

Ms. Visser (avisser@rchs.on.ca)

**INTRODUCTION**

Welcome to Grade 10 Music! This course emphasizes performance of music at a level consistent with previous experience. You will develop musical literacy skills by using the creative and critical analysis processes in performance and a range of reflective and analytical activities. You will develop your understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. You will also explore the function of music in society with reference to the self, communities, and cultures.

This course is intended to develop in you an understanding and appreciation of music through practical skills and creative work. Through this program you will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, a sense of personal responsibility, connections to your communities and future careers, and knowledge of yourselves, others and God.

**EXPECTATIONS:**

1. All members of this class will treat the classroom, each other, and the learning process with respect as is fitting in a Christian community. Respect for each other is the acknowledgement that the people around us are valued by God and should be treated with care. Respect for learning is an acknowledgement that God's world is important and is worth caring for and learning about. Respect for the classroom is an acknowledgement that this is God's school and that everything in it is a gift from Him and should not be treated lightly.
2. You will be in your chair with your binder open and ready. Your instrument and music will be in the room ready to be used.
3. You will arrange for extra help with Ms. Visser or a classmate whenever you feel you do not understand something.
4. If you miss an evaluation without arrangement, the assignment will be marked as 0. It is YOUR responsibility to talk to me if you'll be away and missing something. Reminder that tests/presentations trump other activities.
5. Any instances of plagiarism will be dealt with according to the RCHS Plagiarism Policy.

## UNITS

1. Performance
2. Elements of Music (Theory)
3. The Role of Music in Society (History)
4. The Mixtape Project

### Reminder:

All units run concurrently

## STUDENT ASSESSMENT AND EVALUATION

### *Term Work – 70%*

Theory/History./Listening Tests (20%)

Playing Tests (20%)

Performance Task (5%)

Assignments (20%)

Mixtape Project (5%)

### *Final – 30%*

Listening Exam (5%)

Playing Exam (10%)

Written Exam (15%)

### *Notes:*

1. 'Assignments' are made up of compositions, presentations, and worksheets.
2. The 'Mixtape Project' allows students to reflect on what you are listening to and practice talking about various musical elements with your peers.
3. Edmodo codes (general): nm3vbu  
(mixtape): pzmgnh
4. Christmas Concert: December 14, 2017 @ 7pm